Attention to Detail
the 51st Annual

MILL HILL
HOLIDAY
HOUSE TOUR

Saturday
December 2, 2017
12pm - 5pm
Historic Mill Hill • Trenton NJ

Sponsored by the Old Mill Hill Society
www.trentonmillhill.org
We are stepping into our second half century with wonderful houses, of course, but also musical performances at Artworks, a food truck and vendors on the Market Street Plaza. This tour would not be possible without a lot of help.

The Committee Wishes to Thank:
• The City of Trenton, Department of Public Works
• Artworks
• Trenton Downtown Association
• Capital Singers of Trenton
• The Trenton Children’s Choir
• Rancocas Valley Regional High School Chamber Choir
• Ann Marie Pocklembo
• Derrick McEady
• Mike Gola of Mercer Digital Printing
• Kate Vocke of SixThirteen Creative

Our Remote Ticket Sale Locations:
• Artifacts Gallery, Trenton
• Fedora Café, Lawrenceville
• Labyrinth Books, Princeton
• Classics Books, Trenton
• Shoppe 202, Bordentown
• Mill Hill Saloon, Trenton

The Old Mill Society Executive Board:
• Kenneth Kauffman, Acting President  • Kale Thompson, Vice President
• Roland Pott, Treasurer  • Eva Loyaza, Recording Secretary

Special Thanks to all the neighbors in Mill Hill who put their houses on the tour this year or volunteered to help with the tour by decorating, hanging wreaths, selling tickets, selling ads and so much more.

The Tour Committee:
• Grant Mech, Chair  • Jean Bickal
• Nives Herman  • Caroline Wylie
• Jen Williams
Mill Hill is more than brick sidewalks and gas lamps, both of which were installed in the 1970’s. What makes Mill Hill such a charming neighborhood to visit or live in is the collection of its houses, most of which were built between 1850 and 1900. The streetscape may look uniform but there are many details, inside and out, that are easy to overlook. The 1977 National Register nomination of the neighborhood contains descriptions of all the structures and their architectural details. Keep an eye out for some of the following and learn their names.

- Cornice
- Modillion
- Bracket
- Keystone
- Impost
- Egg and Dart Molding
- Reeded Vertical Lintel Angled to Plane of Wall
- Segmental Brick Arch
- Corbelled Brick Trim
- Transom Bar with a Row of Dentils
- Foliated Carved Console
- Transom
- Wooden Window Jambs Cut in Scroll-Like Pattern
The gothic revival building was constructed in 1873 for the Messiah Chapel, an Adventist congregation. In 1902, the building became home to the Evangelical Lutheran Church of the Saviour. In 1967, Saviour merged with another Lutheran church and the building was left vacant. A fire in 1977 left the building roofless and gutted. The City of Trenton converted it into a performing arts center, which opened in 1982. The playhouse has been Passage Theatre’s principal venue since its founding in 1985. Visit www.passagetheatre.org for information about our coming season.

Built in 1760, this national, state and local landmark is diminutive in size and unpretentious but replete with Revolutionary War history. Washington and his Generals met in the house and formulated a strategy to outflank the British Army while the Second Battle of Trenton raged along the nearby Assunpink Creek. The house is currently undergoing a restoration but the first floor will be open for the tour. See where history was made.

The house was built circa 1886. It backs up onto Mill Hill Park, site of the 2nd Battle of Trenton during the Revolutionary War and faces a dramatic statue of George Washington that was first displayed in 1876 at the World’s Fair in Philadelphia. The entryway features etched glass windows and a marble floor. The light-filled parlor includes a rose-tiled fireplace and ornate wood mantel. Pumpkin pine floors, plaster ceiling medallions and interior shutters are incorporated throughout the house. In a counterpoint to the home’s traditional details, the tenants have decorated with their collection of African sculpture, masks and handiwork and large colorful contemporary paintings. Vance, Lucia and Olivia Smith are fortunate to have been occupants of this home since September 2017.
In 1966, neighborhood pioneer Robert Allen, a sociologist, hosted a Christmas open house to let people know what was happening in Mill Hill. His Victorian style home, built in 1836, known as “The face of Mill Hill” was a fixture on the annual tour that developed from that open house, but has not been on tour since 2004. The current owners fell in love with the house even though it needed lots of work. They purchased it in October of 2016 and took on the challenge of restoring it. For more information on 112 Jackson, see the page after the map.

This small row house was built c. 1865 and expanded in the 1980s. After a fire rendered the property uninhabitable, the current owners completed a major renovation in 2007. With support from the Old Mill Hill Society neighborhood grants program, which the Mill House and Garden Tours help fund, the facade, windows and front door were replaced in 2012. A subsequent grant in 2017 helped with repointing the brick along the front. Other new updates include custom shelving in the living room by Tucker Distinctive Kitchens, and a new look for the entryway, thanks to Kelly Ingram Finishes.

This 3-story wood-frame house was classically renovated in 1999 and still has many charming antique details that make it a welcoming home for holiday entertaining. The Trenton Tile surround on the gas-burning fireplace in the living room provides a cozy feel to the first floor. The unusual placement of the original staircase separates the two front rooms while still maintaining the feel of an open floor plan. The picture rail downstairs allows for easy changing of the small, but growing, collection of maps and artwork by local Trenton artists, including photography by one of the owners, C.A. Shofed. The large kitchen is the scene of much holiday baking – with shortbread treats for House Tour visitors.

This 1890s Federal-style townhome is returning to the tour after a long hiatus. The home still boasts its original pumpkin pine floors on all three stories, while the kitchen and bathrooms have seen modern, custom upgrades. The owners are avid art collectors, and the walls are adorned with their large collection of Russian and Soviet prints as well as works by local Trenton artists.
249 JACKSON ST  Debby D’Arcangelo & Ed Dippold
Built in the 1870s, this house fell into disrepair and was purchased in a boarded-up state by Barbara and Ted Graham in 1986. The Grahams completed a gut rehab of the entire house except for the front rooms. They added a skylight, modern kitchen and handsome patio. The D’Arcangelo-Dippold family purchased the house in 2010, finished the basement and added a wine closet and first-floor powder room.

259 JACKSON ST  Gregory Rollins & Anthony Mayo
The house had been unoccupied for several years before it was purchased by the current owners in September, 2017. A 3-bay, 3-story, Greek Revival brick row house that sits on a brownstone foundation, it is one of three similar buildings built on property that had been a limekiln until the 1840’s. The house retains much of its original decorative details and character, including the original owner’s anaglypta wallcovering on the first two levels of the house.

263 JACKSON ST  Amy Kimura & Tom Griffith
Some long-time residents of Mill Hill still remember this 1886 detached Victorian serving as a ten-apartment boarding house during the middle of the 20th century before it was re-converted to a single-family home in 1996. Since it was last on the tour in 2013, we have continued to enjoy mixing the historic details of the home with more modern furniture and fittings, including in the newly renovated kitchen. We also continue to collect works by local artists and photographers, often featuring local scenery.

264 JACKSON ST  Paul Zynch & Michelle Ruess (first time on tour!)
The 3-story house built circa 1887 has been vacant for approximately 3 years before being purchased in July 2017. It has 4 bedrooms, 2 1/2 baths, original pumpkin pine floors upstairs, ceiling medallions, crown molding, multiple fireplaces, light fixtures (updated for electricity) and front and back staircases. The ongoing restoration includes new windows, new boiler, new porches, plaster repair, masonry and both interior and exterior paint. The estimated move-in date is July 2018.
**343 SOUTH BROAD ST  Church of the Sacred Heart**

Mill Hill is home to the oldest Catholic parish in the State of New Jersey (1814). It celebrated its 200th anniversary in 2014. The present church was dedicated in June 1889. Romanesque in style, it was designed by 19th century America’s most prominent and prolific Catholic architect, Patrick Keely (1816-1896). Its rich interior features fresco paintings on the ceilings and upper walls and three solid marble altars. The church was listed on the National Register of Historic Places in 2002. Visitors to the Church will receive a personal tour with brochure.

**242 CLAY ST  Denise Williford**

Built in 1877, this Victorian style townhouse underwent a major rehab in the early 1990’s. It was converted from 2 apartments to a single-family home. Purchased by the current owner in 2000, the property has undergone many changes including the addition of rosewood floors to the open-concept 1st floor, as well as modern upgrades to the kitchen and bathroom. The decor and furnishings are an eclectic mix of modern living with traditional touches.

**261 MERCER ST  Grant Chapel A.M.E.**

Please stop by the annual Holiday Bazaar from 12 noon to 5:00 pm and enjoy a hot beverage while visiting. We also invite you to view a 10-minute documentary on the history of the African Methodist Episcopal Church (A.M.E.) Church. The A.M.E. Church was the first organized black denomination in the United States. Founded in the late 18th century in Philadelphia by Richard Allen, a former slave, the A.M.E. church was formed in protest against the treatment of slaves attempting to worship in Old Saint George's Church one fateful morning. Today, Grant Chapel A.M.E. is a thriving multi-ethnic congregation united by a commitment to, and a passion for, loving one another as Christ loved us.

**246 MERCER ST  Ed Wengryn**

On the tour every year since he moved into the neighborhood in 2009, this 1860 brick Victorian has become a notable stop on the tour for the service of hot cider with or without. Ed received one of the Old Mill Hill Society Grants to do restoration work when he first moved into the home. The grant helped him restore the arch of the gabled roof and install a salvaged period handrail for the front steps. The house sits on a rare double lot in Mill Hill, which permits plenty of sunshine to stream through the many south-facing windows of the home. It is a bright cheery, comfortable home decorated with plenty of Christmas spirit.
241 MERCER ST Chris Werner & Samaad Robinson Werner
This cheery and cozy three-story home dates back to the mid-1800s. The house was extensively refurbished in fall 1998 with newly finished original pine floors, a new bright kitchen and small deck for relaxing. Samaad and Chris moved into 241 and became stewards for the property in February 2017. Since moving in, rooms have been painted and redecorated, floors re-polished and the back yard was re-landscaped. We hope you enjoy our home in the heart of Mill Hill’s 200 block.

213 MERCER ST Ryanne & Anthony Domingues (last time on the tour in 1990!)
Newcomers to Trenton and excited to be part of the Mill Hill neighborhood, Ryanne is the new artistic director of Passage Theater. She and Anthony, a social worker, have furnished their home with simple furniture and a lot of love – hardwood floors, cozy built-in shelving and a dog and cat.

211 MERCER ST June Ballinger & Michael Goldstein
This c. 1870 Victorian built by a German-born cigar manufacturer stood neglected for many years and was struck by lightning. In the late 1990’s, the front façade collapsed and was left exposed to the elements for three years. Michael and June worked with Atlantis Historic Properties in the design and renovation of this residence, which is decorated in an eclectic style with a dominant Arts and Crafts influence.

167 MERCER ST Life Abundant Church of God
The cornerstone of the Church was laid in 1904 and the extraordinary structure was completed in 1905. The grand edifice was built from quarried stone, complete with marble pillars, intricate crystal chandeliers and delicate stained glass windows. In 2003, part of the church’s lower auditorium was renovated to become a beautiful dining hall. You are invited to come inside and rest your feet in our sanctuary. Christmas Carols will be sung in the Sanctuary from 3:00pm to 3:30pm.
165 MERCER ST  John Hatch & David Henderson  
Built in 1887, this home retains much of its original Victorian detailing. Look for etched glass pocket doors, original faux slate mantelpieces and archway. Lovingly restored by its two architect owners, the original plan is enlivened by insertion of several modern elements. Sixty percent of electric usage is produced by roof-mounted solar panels and by using energy-efficient lighting and appliances, this home gracefully incorporates green design into a 19th-century structure.

159 MERCER ST - UNIT 6  Daniel Spalding and Gabriela Imreh Spalding  
The largest of the 6 condos in the converted 1928 Labor Lyceum still greets people with the "Stage Door" sign on its front door and now because of new owners the sign couldn't be more appropriate. The music director/conductor of the Capital Philharmonic and his concert pianist wife enjoy the exceptional acoustics that the 18 foot ceilings, skylight and modern open floor design offer to their concert grand. Stylish designer kitchen and master bath, hand painted built in closets, stunning view from the roof top terrace are distinguishing features that make this space one of a kind.

152 MERCER ST  Joe Ozga & Steve Reinert  
Built in 1886 by local businessman John W. Foster for his family, this house underwent the first of several degradations in the mid-1930s when it was converted into three apartments. By the time the current owners acquired the property, virtually all original details had been lost. A major renovation reverted the structure to single-family status. It now features a contemporary interior highlighted by the two-story, light-filled living room. A terraced garden overlooking the Assunpink Creek belies this urban setting.

136 MERCER ST  Jean Bickal  
Purchased in 1997 from Mill Hill pioneer, John McCalus, the owner is celebrating 20 years in Mill Hill. The only frame house on the 100 block of Mercer and small by Mill Hill standards, the house backs up onto the Assunpink Creek. A 2010 renovation combined a small dining room and a very small kitchen into a spacious eat-in kitchen. The house features many works by local artists.
The Tour:
There are 18 houses and 3 churches, plus 1 theater and 1 historic site on the tour. There is not any particular order you need to follow. Just explore and enjoy the neighborhood and make your own route!
Neighborhood pioneer Robert Allen, bought 112 Jackson in 1965 and restored it from a burnt-out wreck. In 1966, he held a Christmas open house to attract people to the newly restored neighborhood. These open houses evolved into the House Tours we know today. The house has been on the Mill Hill house tour 22 times but not in recent years.

The home was acquired by Dr. Denham and Marcia Windross in October of last year and has been in the process of restoration and renovation. They both fell in love with the house. “We were looking to downsize and reduce my daily 4-hour commute to NY City from Jackson, NJ,” said Marcia, an author and Senior HR Director in the advertising industry.

112 Jackson is one of the largest free standing single family homes in Mill Hill, featuring an elegant front staircase, double parlor, 3 fireplaces, a garden, and covered side porch. The original crown moldings, French doors and wall trims have all been restored. Beautiful Victorian hardware, original Trenton porcelain doorknobs, built-ins, broad pumpkin pine floors, tall ceilings and bay windows give this old Victorian home lots of charm. The new owners set out to bring back the house to its former glory. Despite some setbacks with their first contractor, they were able to move forward with another contractor, Pastor David Menendez, who was recommended by a neighbor. “It’s an ongoing process that will take time, but we are loving our new home and neighborhood,” said Marcia.

Visitors can admire some new updates including a new master bath and updated kitchen. Of special note is the addition of a gazebo built by Denham with help from neighbor, Robert Fuller. Another neighbor that has been very helpful in the restoration process is Jean Claude Michel. “These men have shown us what it really means to be a great neighbor.” The work and dust continues at 112 Jackson but so does the love. In 2018, the focus will be on the outside of the house.
Thank You to Our Vendors
ON MARKET STREET PLAZA

Trenton Children’s Chorus
Making Music
Making Friends
Making a Difference

Trenton Children’s Chorus (TCC) is an award-winning 29-year old nonprofit organization providing exceptional choral music education, performance opportunities, and academic support. TCC serves over 150 students from Trenton and the surrounding communities.

• Choirs for grades K–12
• Drumming & keyboard
• Scholarships
• Transportation from school

100% of TCC choristers graduate high school and attend college

trentonchildrenschorus.org | 609.278.0822 | info@trentonchildrenschorus.org

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See the holiday classic

**IT’S A WONDERFUL LIFE**

Saturday, Dec. 16, 7:00 p.m.
with reception (and sing-along!) to follow

At the Mill Hill Playhouse
Info: trentonfilmsociety.org

And don’t miss in 2018!

**OSCAR SHORTS** Mar. 1-3

**TRENTON FILM FESTIVAL** Mar. 22-25

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**Hear our Historic Bell Ring Again!**

Join us on December 28, 2017 at 12pm at the First Presbyterian Church at 120 East State Street in Trenton, only a few blocks from Mill Hill, to celebrate the repair of the ringing mechanism of the 1807 Hedderly bell in the steeple of the Church. There will be a brief talk on the history of the church and the bell. The bell will be rung for the first time in more than 20 years! Light refreshments will be served. This event is part of Patriots’ Week and is free and open to the public.
New Year’s Eve with the Capital Philharmonic!

Sunday, December 31 • 8 pm
War Memorial Patriots Theater, Trenton

Works by Dvorak, Gershwin, Williams, Nicolai and More!

Capital Philharmonic of New Jersey

Daniel Spalding, Music Director

TICKETS ($30 – $75):
www.capitalphilharmonic.org
or 215.893.1999
John A. Fizer, DDS
414 Market Street - Trenton, NJ, 08611
609-989-7088

CONGRATULATIONS TO MILL HILL ON YOUR 51ST HOUSE TOUR!

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Capital Singers of Trenton

Winter Songs XI
Chanukah and Christmas

Sunday, December 10, 2017 - 4 pm
Sacred Heart Church | 343 South Broad Street | Trenton, NJ 08608

Praetorius - Handel - Mendelssohn - Pinkham - Thompson
Bernstein - Finkelstein - Isaacson - Stroope - Leavitt
Goldman - Powell - Harris - Applebaum

Tickets capitalsingers.org or call 609-434-2781
Spring Concert - June 3, 2018 at Sacred Heart Church

Please visit our singers’ homes, Jean Bickal and Amy Kimura

27th Annual

2018 Mill Hill Garden Tour

Saturday, June 9, 2018
12pm-5pm

Historic Mill Hill, Trenton
Sponsored by the Old Mill Hill Society

TrentonMillHill.org
For online ticket purchasing, advance ticket locations, tour details, and parking information.

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Trenton Makes® supports the Old Mill Hill Society!

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ARTWORKS
Trenton’s Visual Art Center

THE RED DOT
10x10
FUNDRAISING
exhibition

December 9 - January 6
OPENING RECEPTION AND SALE
DECEMBER 9, 2017, 6-9PM
The Old Mill Hill Society is a New Jersey 501(c)3 non-profit corporation that relies on the generosity of its members and supporters.